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Windows via C/C++-Christophe Nasarre 2007-11-28 Master the intricacies of application development with unmanaged C++ code—straight from the experts. Jeffrey Richter's classic book is now fully revised for Windows XP, Windows Vista, and Windows Server 2008. You get in-depth, comprehensive guidance, advanced techniques, and extensive code samples to help you program Windows-based applications. Discover how to: Architect and implement your applications for both 32-bit and 64-bit Windows Create and manipulate processes and jobs Schedule, manage, synchronize and destroy threads Perform asynchronous and synchronous device I/O operations with the I/O completion port Allocate memory using various techniques including virtual memory, memory-mapped files, and heaps Manipulate the default committed physical storage of thread stacks Build DLLs for delay-loading, API hooking, and process injection Using structured exception handling, Windows Error Recovery, and Application Restart services

The Running Woman-Kehinde A. Ayoola 2003 The story of Molar, a mother of three sets of twins. Molar is faced with bringing up her children in a traditional society where women are solely responsible for the family, and where additionally, her husband is unemployed and an alcoholic. Kehinde Ayoola is a linguist and teacher of English. The Running Woman is his first novel.

The House Rat-James Silver 1937

Chaplin's Music Hall-Barry Anthony 2012-09-30 Charlie Chaplin grew up in and around the music hall. His parents, aunt and their friends all earned their precarious livings on the stage and Chaplin himself started out his career touring music halls with a dance troupe. His experiences of the culture of the music hall were a major influence, shaping his style of acting and the films he made, most famously *Limelight*, which tells the story of a failing variety performer and which evoked painful memories of his own past. Chaplin was horrified to see how performers' lives were ruined when their audience turned against them and he was relieved to exchange the stresses of live performance for screen comedy. Barry Anthony here tells the story of the lives and careers of Chaplin's family and their music-hall circle - from 'dashing' Eva Lester to the great Fred Karno and from Chaplin's parents Hannah Hill and Charles Chaplin to 'The Great Calvero' himself. He reveals the difficult and often-tragic lives of London's variety community in the late-Victorian and Edwardian years, a time of great change in the music hall and entertainment scene, and in doing so sheds important new light on the inspiration behind Chaplin's genius, providing a fascinatingly fresh perspective on this popular cultural icon of the twentieth century.

Sickert-Wendy Baron 2006-01-01 Walter Richard Sickert (1860-1942) was an artist of prodigious creativity. For sixty years, in his roles as painter, teacher, and polemicist, he was a source of inspiration and influence to successive generations of British painters. With his roots in the Victorian era, Sickert broke all taboos. He was uncompromisingly truthful, revealing beauty in the squalid as in the sublime: in cockney music halls, the crumbling streets of Dieppe, the grand sites of Venice, and the low-life of Camden Town. Decades before Warhol, he exploited the potential of photo-based imagery and of studio production lines to create iconic portraits of the grandees of theatrical, social, and political life. This catalogue is divided into two parts: essay chapters describe

Sickert's chronology in terms of stylistic and technical development, and a fully illustrated catalogue presents more than 2800 drawings and paintings, many of which have never been published before.

Lightweight Django-Julia Elman 2014-11-03 How can you take advantage of the Django framework to integrate complex client-side interactions and real-time features into your web applications? Through a series of rapid application development projects, this hands-on book shows experienced Django developers how to include REST APIs, WebSockets, and client-side MVC frameworks such as Backbone.js into new or existing projects. Learn how to make the most of Django's decoupled design by choosing the components you need to build the lightweight applications you want. Once you finish this book, you'll know how to build single-page applications that respond to interactions in real time. If you're familiar with Python and JavaScript, you're good to go. Learn a lightweight approach for starting a new Django project Break reusable applications into smaller services that communicate with one another Create a static, rapid prototyping site as a scaffold for websites and applications Build a REST API with `django-rest-framework` Learn how to use Django with the Backbone.js MVC framework Create a single-page web application on top of your REST API Integrate real-time features with WebSockets and the Tornado networking library Use the book's code-driven examples in your own projects

CLR Via C#-Jeffrey Richter 2006 A guide to the workings of the common language runtime, Microsoft .NET, and C#.

Book and Text in France, 1400-1600-Malcolm Quainton 2016-12-05 In recent years, literary scholars have come increasingly to acknowledge that an adequate understanding of texts requires the study of books, the material objects through which the meanings of texts are constructed. Focusing on French poetry in the period 1400-1600, contributors to this volume analyze layout, illustration, graphology, paratext, typography, anthologization, and other such elements in works by a variety of writers, among them Charles d'Orléans, Jean Bouchet, Pierre de Ronsard and Louise Labé. They demonstrate how those elements play a crucial role in shaping the relationships between authors, texts, contexts, and readers, and how these relationships change as the nature of the book evolves. An introduction to the volume outlines the methodological implications of studying the materiality of literature in this period; situates the various papers in relation to each other and to the field as a whole; and indicates possible future directions of research in the field. By engaging with issues of major current methodological concern, this volume appeals to all scholars interested in the materiality of the literary text, including the burgeoning field of text-image studies, not only in French but also in other national literatures. In addition, it enables fruitful connections to be made between late-medieval and Renaissance literature, areas still often studied in isolation from each other.

Advanced Windows NT-Jeffrey Richter 1994 Here is the perfect book for Windows developers who want to join the forces of Windows NT developers. Each chapter attacks a specific topic of Windows NT programming, explaining how it fits into the big picture and then detailing what programmers need to know to exploit the feature or mechanism in their program.

Landmarks in German Women's Writing-Hilary Brown 2007 This volume focuses on twelve women writers

from the Middle Ages to the present day who have made a major contribution to German literature. The essays place the writers in the context of their period and examine how their position as women affected what they wrote and the reception of their texts.

Split Auxiliary Systems-Raúl Aranovich 2007 The alternation between the auxiliaries BE and HAVE, which this collection examines, is often discussed in connection with generative analyses of split intransitivity. But this book's purpose is to place the phenomenon in a broader context. Well-known facts in the Romance and Germanic language families are extended with data from lesser studied languages and dialects (Romanian, Paduan), and also with experimental and historical data. Moreover, the book goes beyond the usual language families in which the phenomenon has been studied, with the inclusion of two chapters on Chinese and Korean. The theoretical background of the contributors is also broad, ranging from current Generative approaches to Cognitive and Optimality-Theoretical frameworks. Readers interested in the structural, historical, developmental, or experimental aspects of auxiliary selection should profit from this book's comprehensive empirical coverage and from the plurality of contemporary linguistic analyses it contains.

Information-Eric Hayot 2021-01-26 Information: A Reader provides an introduction to the concept of information in historical, literary, and cultural studies. It features excerpts from more than forty texts by theorists and critics who have helped establish the notion of the "information age" or expand upon it.

Selling and Rejecting Politics in Early Modern Europe-Martin Gosman 2007 Power in the early modern age, as in the present age, is an important subject for debate. What is power? Who has it or should have it? What are the underlying reasons for this? And especially, how is this power exercised, legitimised, and accepted? The issue of power in Europe in the early modern age is all the more significant because the demarcation line between the worldly and the religious component of power is not always clearly drawn. The fact is that power can only exist in a structured context where there is a measure of approval and consensus on the way that power is constituted and exercised. It is actually about the relationship between those who have or crave power and those who find themselves in subordinate positions. Many means of persuasion are deployed in propaganda mechanisms to underscore the rightness or superiority of this relationship. The reverse side of this phenomenon is equally important: the extent to which criticism is being voiced and other opinions are being proclaimed is at least as relevant to an evaluation of the relationship between both groups, i.e. rulers and subordinates. In societies where pomp and circumstance bear the brunt of the persuasive process - since not everyone can read or write - visual elements are crucial: painting, sculpture, architecture, urban planning, court parties and ceremonies play a major role, as do all the products issued by the printing presses: tracts and pamphlets, illustrated or unillustrated. The essays in this volume deal not so much with theories of power but rather with the ways that rulers attempt to motivate the legitimation of their power and convey their own superiority, be it genuine or spurious. They focus on the persuasive production emanating from governments as well as on the reactions of other parties, which show both confirmative and contesting tendencies.

Prosodies-Sónia Frota 2005-01-01 Prosodies, in the broad Firthian sense, covers phenomena that extend over stretches of segmental and featural units that must be examined with respect to their interaction with other features to fully appreciate their role in the phonetics and phonology of a given language. The papers deal with a wide range of subjects, from intonational prominence and prosodic phrasing to the acoustic properties of segments and features. Prosodies significantly broadens our knowledge of languages and dialect varieties that as yet have not been carefully investigated such as Cairene and Lebanese Arabic, Catalan including Central Catalan and the insular dialects of Majorcan, Minorcan and Alguer Catalan, Galician, Italian, various dialects of Portuguese (Standard European, Northern European, and Brazilian Portuguese), and different varieties of Argentine Spanish as well as Peninsular Spanish. However, well-known West Germanic languages, English, Dutch and German, have not been neglected. Many of the contributions are the first account of the phenomena addressed in the language(s) under consideration thus bringing new data to light. Moreover, most papers take a cross-linguistic or cross-dialectal view favouring a better understanding of language similarities and differences, as well as of language variation and change. This approach is crucial in the case of neighbouring languages/varieties and is an important contribution to the development of language typologies. And as is

characteristic of the series, the research presented in Prosodies cover laboratory approaches as well as theoretical investigations.

Noun Phrases in Creole Languages-Marlyse Baptista 2007 This volume offers a thorough examination of the syntactic, semantic, pragmatic and discourse properties of noun phrases in a wide variety of creole (and non-creole) languages including Cape Verdean Creole, Santome, Papiamentu, Guinea-Bissau Creole, Mindanao Chabacano, Réunionnais Creole, Lesser Antillean, Haitian Creole, Mauritian Creole, Seychellois, Sranan, Jamaican Creole, Berbice Dutch Creole and African American English. Comparative studies also consider the determiner systems of Middle and Modern French, European Portuguese, Brazilian Portuguese, Spanish, Ewe, Fon and Gun. This compilation of 16 chapters brings together descriptive, theoretical, diachronic and synchronic studies that focus on the structure and interpretation of bare nouns in creoles. The contributions demonstrate the variety and complex nature of determiner systems in creoles and their widespread use of bare nouns in comparison to their source languages. This volume is evidence of the relevance of creole languages to theories of language creation, language change and linguistic theory in general.

Spirits Unseen-Christine Göttler 2008 Investigating the meanings and uses of "spiritus" in a variety of early modern disciplines and fields - natural philosophy, theology, music, literature and the visual arts - this book revisits the ambivalent history of a central ancient concept in a period of crisis and change.

Lay Bibles in Europe 1450-1800-Mathijs Lamberigts 2006 This volume contains the proceedings of an international conference entitled Lay Bibles in Europe 1450-1800. The conference took place in Amsterdam in April 2004 and was organized by Biblia sacra, a joint Dutch-Flemish research group. The clamor for Bibles in the vernacular flourished within lay renewal movements of the late 14th century, including groups like the Brethren and Sisters of the Common Life. In the early 16th century, humanists like Erasmus and Lefvre d'taples stimulated vernacular Bible reading. As the Protestant Reformation became established, lay Bibles were produced on a large scale. In reaction to this development, Catholic theologians issued 'orthodox' Bible translations in various vernaculars based on the Vulgate. In sum, from the 15th to the 18th century, editions from various confessional or ideological backgrounds appeared throughout Western Europe. Of course, the invention and spread of the printing press greatly enhanced the distribution of these editions. The essays collected in this volume approach Lay Bibles in Europe 1450-1800 from various perspectives, including the history of books, art history and church history.

Medieval Manuscripts in Transition-Geert H. M. Claassens 2006 In Medieval Manuscripts in Transition, various scholars investigate the ways in which the study of manuscripts can contribute to interpretation or provide insight.

Segmental and Prosodic Issues in Romance Phonology-Pilar Prieto 2007-01-01 This volume is a collection of cutting-edge research papers written by well-known researchers in the field of Romance phonetics and phonology. An important goal of this book is to bridge the gap between traditional Romance linguistics with its long and rich tradition in data collection, cross-language comparison, and phonetic variation and laboratory phonology work. The book is organized around three main themes: segmental processes, prosody, and the acquisition of segments and prosody. The various articles provide new empirical data on production, perception, sound change, first and second language learning, rhythm and intonation, presenting a state-of-the-art overview of research in laboratory phonology centred on Romance languages. The Romance data are used to test the predictions of a number of theoretical frameworks such as gestural phonology, exemplar models, generative phonology and optimality theory. The book will constitute a useful companion volume for phoneticians, phonologists and researchers investigating sound structure in Romance languages, and will serve to generate further interest in laboratory phonology.

The French Language and Questions of Identity-Wendy Ayres-Bennett 2007 Our choice of linguistic code is

one of the most fundamental ways open to us of establishing our membership of some groups and our distance from others. This symbolic value of language may often leave it open to exploitation, especially by the state. The present volume demonstrates how the multi-faceted nature of the concept of identity makes its relationship with language both complex and unpredictable. Because of its particular historical and social characteristics, the French language provides especially fertile territory for the exploration of this theme. Four main axes stand out in the French context: 'institutionalised' identity, regional identity, social identity and competing identities. These themes are explored from different perspectives by leading experts from Britain, Europe and North America: Roger Baines, Kate Beeching, Danielle Bouverot, David Cowling, Edith Esch, François Gadet, Penelope Gardner-Chloros, David Hornsby, John E. Joseph, Dominique Lagorgette, Jacques Landrecies, Dawn Marley, Nicolas Pepin, Tim Pooley, Gilles Siouffi, Albert Valdman, Barbara von Gemmingen and Chantal Wionet.

Standard, Variation und Sprachwandel in germanischen Sprachen / Standard, Variatio and Language Change in Germanic Languages-Christian Fandrych 2007-11-21 Der vorliegende Band untersucht, wie Sprachwandel, Sprachvariation und Sprachkontakt einige wichtige Germanische Sprachen transformieren, und wie als Folge davon das Verhältnis von Standard und Varietäten (neu) konzeptualisiert wird. In welcher Weise beeinflussen und verändern Sprachkontaktprozesse die Germanischen Sprachen heute, wie werden die Standardsprachen jeweils betroffen? Welche neuen Varietäten entstehen als Teil dieser Prozesse? Wie werden sprachliche Pluralität und Differenz im öffentlichen und sprachpolitischen Diskurs thematisiert, welche Rolle spielen sie in alltäglichen Erzählungen und Konversationen verschiedener sozialer Gruppen? Welche Sprachideologien entstehen in diesem Zusammenhang, und wie werden sie von den Medien geprägt? Wie beeinflussen solche Prozesse die politische Entscheidungsfindung, sprachliche Kodifizierung und Normierung? This volume focuses on the ways in which language change, language variation and language contact transform some of the major Germanic languages, as well as the ways in which the relationship between standard and varieties is (re-)conceptualised. How do processes of language contact affect the Germanic languages today? What impact does language contact have on their standard forms? What new varieties of language are emerging in the process? How do linguistic plurality and difference recur as themes in public discourse and language policy on the one hand, and in narratives and everyday conversations of various social groups on the other? What kind of linguistic ideologies emerge, and how are they shaped by the media? How do these processes affect political decision making and linguistic codification?

Old Age in the Middle Ages and the Renaissance-Albrecht Classen 2007-01-01 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age, the contributors discuss the phenomenon of old age in many different fields of late antique, medieval, and early modern literature, history, and art history. Both Beowulf and the Hildebrandslied, both Wolfram von Eschenbach's Parzival and Titarel, both the figure of Merlin and the trans-European tradition of Perceval/Peredur/Parzival, then the figure of the vetula in a variety of medieval French, English, and Spanish texts, and of the Old Man in The Stricker's Daniel, both the treatment of old age in Langland's Piers the Plowman and in Jean Gerson's sermons are dealt with. Other aspects involve late-antique epistolary literature, early modern French farce in light of Disability Studies, the social role of old, impotent men in sixteenth- and seventeenth-century Netherlandish paintings, and the scientific discourse of old age and health since the 1500s. The discourse of Old Age proves to have been of central importance throughout the ages, so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century.

Gautier de Coinci-Kathy M. Krause 2006 Gautier de Coinci (c. 1177-1236) was a Benedictine prior, a poet and composer, and the author of several very popular religious works, including a large collection of Miracles of the Virgin in French, which enjoyed a wide circulation during the Middle Ages. Gautier drew on multiple Latin sources for his work, embellishing and personalizing them as he adapted them to his poetic design. Conceiving of his collection of miracles as a complete work, Gautier carefully organized the tales into two books, framing each with authorial exordia and lyrics praising the Virgin. In addition to its obvious literary interest, the subsequent manuscript tradition offers a remarkable panorama of medieval manuscript production, in particular due to the fascinating combination of text, music and illustration. Bringing together a select group of scholars from multiple disciplines (including art history, musicology, and literary studies), this collection of essays explores complementary aspects of Gautier, his works, and his manuscripts. The volume offers both breadth and depth in

its examination of Gautier de Coinci and his Miracles de Nostre Dame It promises to redefine Gautier studies through its interdisciplinary consideration of the varied facets of his work as it makes available to scholars and students the first interdisciplinary examination of this key figure in medieval vernacular religious culture.

Exact Methods in the Study of Language and Text-Peter Grzybek 2007-01-01 The collection contains more than 60 original papers and reflects current research topics in linguistics and text analysis. Most of the papers present recent results of empirical quantitative investigations; others focus on methodological issues, whereas some of them are of a more theoretical, systems-theoretical/semiotic character. Finally, a number of contributions form typical integrative deductive-inductive studies. The volume is a valuable source of information about the current state-of-the-art in quantitative linguistic research, presented by renowned representatives of the field.

Languages of Italy-Anna Laura Lepschy 2007

The Cloister and the World-Thomas M. Carr 2007 Multidisciplinary studies by leading scholars reflect on the writings of early modern French nuns. This text includes bibliographies, a detailed index, and checklist of original sources.

Europe and the Mediterranean as Linguistic Areas-Paolo Ramat 2007-07-13 This volume is a collection of 12 papers which originated from a research project on 'Europe and the Mediterranean from a linguistic point of view: history and prospects'. The papers deal with specific morphosyntactic aspects of language structure and evolution. The comparative perspective is adopted both from a synchronic (typological) and a diachronic (historical) angle, focusing in particular on possible contact phenomena. Therefore, methodological key words of this book are areal typology and linguistic area. The issues addressed cover such diverse aspects of language structure and change as verb morphology, relative clause formation, Noun Phrase determination, demonstrative systems, possessive markers in Noun Phrases, conjunctive, disjunctive and adversative constructions, non-canonical object marking, impersonal constructions, reduplication and early translations of the Gospels. These topics are discussed particularly in relation to Romance, Germanic, Celtic and Semitic languages, both modern and ancient. This book will interest researchers in typological, historical, functional and general linguistics.

French Vernacular Books / Livres vernaculaires français (FB) (2 vols.)-Andrew Pettegree 2007-11-02 A complete short-title catalogue of all books published in the French language before 1601. Based on twelve years of investigations in libraries in France and other countries, FB lists over 52,000 bibliographically distinct items in over 1,600 different libraries.

Dante and the Franciscans-N. R. Havelly 2004-08-12 This study will appeal to scholars interested in medieval religious and intellectual history.

Teaching Other Voices-Margaret L. King 2008-09-15 The books in The Other Voice in Early Modern Europe series chronicle the heretofore neglected stories of women between 1400 and 1700 with the aim of reviving scholarly interest in their thought as expressed in a full range of genres: treatises, orations, and history; lyric, epic, and dramatic poetry; novels and novellas; letters, biography, and autobiography; philosophy and science. Teaching Other Voices: Women and Religion in Early Modern Europe complements these rich volumes by identifying themes useful in literature, history, religion, women's studies, and introductory humanities courses. The volume's introduction, essays, and suggested course materials are intended as guides for teachers--but will serve the needs of students and scholars as well.

The Cambridge Companion to Dante-Rachel Jacoff 2007-02-15 A fully updated new edition of this useful and accessible coursebook on Dante's works, context and reception history.

England and Iberia in the Middle Ages, 12th-15th Century-M. Bullón-Fernandez 2007-03-19 This groundbreaking interdisciplinary collection of essays by American, British, and Iberian scholars examines the literary, historical, and artistic exchanges between England and Iberia from the Twelfth to Fifteenth century.

Dante and the Human Body-John C. Barnes 2007 The essays in this volume explore Dante's interest in the human body from various intellectual standpoints, the contributors being a mixture of historians, literary scholars, and theologians. They are: 'The Anatomy and Physiology of the Human Body in the Commedia' by Simon A. Gilson (University of Warwick); 'Dante, Medicine and the Invisible Body' by Vivian Nutton (Wellcome Trust Centre, University of London); 'The Scientific Context of Dante's Embryology' by Joseph Ziegler (University of Haifa); 'Sanatio and Salvatio: 'Body' and Soul in the Experience of Dante's Afterlife' by Simone De Angelis (University of Berne); 'Nostalgia in Heaven: Embraces, Affection and Identity in the Commedia' by Manuele Gragnolati (Somerville College, Oxford); 'Divina anatomia: Laying Bare Body and Soul in the Commedia' by Elizabeth Mozzillo-Howell (formerly of the University of Cambridge); 'La rosa in che il verbo divino carne si fece': Human Bodies and Truth in the Poetic Narrative of the Commedia' by Vittorio Montemaggi (Churchill College, Cambridge); and 'World and Body: A Study in Dante's Cosmological Hermeneutics' by Oliver Davies (King's College, London).

Italy's Three Crowns-Zygmunt G. Barański 2007 Celebrated in Italy as the 'Tre Corone' (the three crowns), Dante, Petrarch, and Boccaccio have exerted an immense influence over western culture. This book looks at their impact on Italian culture up to the Renaissance.

Prosody and Syntax-Yuji Kawaguchi 2006-01-01 This collection of papers is the third volume of the series [Usage-Based Linguistic Informatics] (UBLI), a product of the 21st Century COE Program of the Tokyo University of Foreign Studies (TUFS). Prosody, as used in this text, appears in units larger than segments and generally refers to the field that studies various phonological properties connected to utterances involving pitch, intensity, and length. These phonetic features almost always appear within complex combinations such as word and sentence accents and intonation. The subtitle, Cross-Linguistic perspectives, does not imply mere, cross-linguistic comparison and contrast of the prosodic phenomena. Rather, it implies that there are a variety of approaches which are unique to each language for prosodic analysis. In fact, the volume consists of prosodic analyses in 12 different languages : French, English, German, Spanish, Portuguese, Russian, Japanese, Korean, Makonde, Indonesian, Tagalog and Turkish.

Revelations of Character-Corinne Noirot-Maguire 2007 The untranslatable and intriguing notion of ethos (mores, goodness, character, etc.) contrasts in Ancient rhetoric with pathos and logos, the other two piteis or means of persuasion. Rhetorical ethos is characterized by ambivalence; is it essentially extra- or intra-discursive? an effect of the soul or an effective simulacrum? stable or circumstantial? As a discursive image, an artefact of

speech, ethos remains problematic in its legitimacy. As shown in this volume, Montaigne's readings of Ancient theories of ethos resonate in the Essais. The rhetorical effectiveness of Plutarch and Socrates versus Brutus and Seneca, for instance, is assessed in terms of ethos and a revealing style. Montaigne weighs rhetorical and ethical theories as he judges the writings of others, stages diverse types or characters, and develops in his book his own notion of ethos, paradoxical and dynamic, changing as is our soul. A variety of ethe narrated or enacted are also examined: Stoic figures and philosophers, generals, courtiers and honnâtes hommes, Indians, tragic heroes and heroines, among others. This collection of essays, beyond Montaigne studies, contributes to intellectual history, and to rhetorical, ethical, and political inquiry, for the early modern period and beyond. Montaigne's quest for more human and humane modes of expression and action can be better understood in light of the notion of ethos, which raises issues of representation, subjectivity, social interaction, moral philosophy, politics, pragmatics, anthropology and identity. The contributors to this volume offer fresh new voices in the art of conversation about the Essais as they explore the many ramifications of Montaigne's ethos and the manifold ethe he brings forth.

Synchronic and Diachronic Perspectives on Contact Languages-Magnus Huber 2007 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Cultural Performances in Medieval France-Nancy Freeman Regalado 2007 A celebration of the groundbreaking achievements of Nancy Freeman Regalado in the field of medieval French literature.

Women and the Medieval Epic-S. Poor 2016-04-30 These essays explore the place, function and meaning of women as characters, authors, constructs and symbols in Medieval epics from Persia, Spain, France, England, Germany and Scandinavia. Usually believed to narrate the deeds of men at war, this book looks at the key roles often played by women and the impact of this on the history of gender.

Romance Linguistics 2006-José Camacho 2007-11-21 This volume presents selected papers from the 36th LSRL conference held at Rutgers University in 2006. It contains twenty-two articles of current approaches to the study of Romance linguistics. Well-known researchers present their findings in areas such as of syntax and semantics, phonology, psycholinguistics, sociolinguistics. The volume contains scholarly research in areas such as parenthetical null topic construction, expletives, number and language change, performative verbs in colonial court Spanish, aspect shift, palatalization in Romanian, melodic contours in Majorcan Catalan, variation in verb type and position, and deviance in early child bilingualism among many others. It is a well-rounded selection of research topics that will enrich and widen our understanding of Romance languages.