

# [eBooks] The New Weird Ann Vandermeer

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**The Weird**-Jeff VanderMeer 2012-01-24 From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The New Weird**-Ann VanderMeer 2008 Presents a collection of stories from the "new weird" genre--a overlap of science fiction, fantasy, and horror--from some of its well-known writers, along with commentaries and a story featuring emerging authors within the genre.

**The Big Book of Modern Fantasy**-Ann Vandermeer 2020-07-21 WORLD FANTASY

AWARD WINNER • A true horde of fantasy tales sure to delight fans, scholars, and even the greediest of dragons—from bestselling authors Ann and Jeff VanderMeer Step through a shimmering portal ... a worn wardrobe door ... a schism in sky ... into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties—and beyond, into the twenty-first century—the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive The Big Book of Classic Fantasy, this companion volume takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories. A VINTAGE ORIGINAL

**The Big Book of Classic Fantasy**-Ann Vandermeer 2019-07-02 A FINALIST FOR THE 2020 WORLD FANTASY AWARD Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we

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know are lurking just out of sight—on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the twisted trees of the ancient woods. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe. A work composed both of careful scholarship and fantastic fun, *The Big Book of Classic Fantasy* is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder. **INCLUDING:** \*Stories by pillars of the genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien \*Fantastical offerings from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois \*Rare treasures from Asian, Eastern European, Scandinavian, and Native American traditions \*New translations, including fourteen stories never before in English **PLUS:** \*Beautifully Bizarre Creatures! \*Strange New Worlds Just Beyond the Garden Path! \*Fairy Folk and Their Dark Mischief! \*Seriously Be Careful—Do Not Trust Those Fairies!

**Steampunk II: Steampunk Reloaded**-Ann VanderMeer 2010-11-15 Gentle Readers, after the outraged letters following our first volume, I would be remiss not to warn you. The handsome tome of classic and original fiction, nonfiction, and illustrations is perhaps even more shocking than its predecessor. And yet, I see that your curiosity is piqued, so.... Enter the Scintillating Clockpunk Gear-o-Torium: Herein dwell the breathless adventures that you secretly seek. Gaze upon the rebellious Mecha-Ostrich, the seductive Steam Dancer, the intrepid Msrs. Balfour and Meriwether, and the hithertofore undefeated Cast-Iron Kid. Experience the Delights of the Chrononaut Odditorium: An esteemed panel of self-appointed experts, under pain of ridicule, will reveal Top Secret Historical Enticements. Be dazzled by the first English translation of the quintessential Steampunk story "Flying Fish Prometheus" by Vilhelm Bergsøe. Oooh and Ahhh at the Subculture Contraptor Lounge: Authoress of the Parasol Protectorate Gail Carriger gaily holds forth on the fashionable subjects of fashion, fiction, and more. The Steampunk Workshop founder Jake von Slatt's "Steampunk Manifesto" shares his musings amusing and profound on the future of Steam.

*Look Upon Our Brass-Plated Wonders: From the rough streets of modern-day Manchester, world-famous adventurer John Coulthart provides the near-tactile visual experience of this elaborative tome. He is joined by the likes of the artistes Secret Agent Ramona Szczerba (a.k.a. Winona Cookie) and Lovereaftian maestro Eric Orchard. Meet the Masterminds: Editors Extraordinaire Ann and Jeff VanderMeer, the well-known literary vagabonds and mesmerists, do fully guarantee your satisfaction. However, the publisher does regret that the VanderMeers have become mysteriously unavailable to respond to any grievances. It's Steampunk—and it's reloaded.*

**Steampunk III: Steampunk Revolution**-Ann VanderMeer 2012-10-05 Playfully mashing up the romantic elegance of the Victorian era with whimsically modernized technology, the wildly popular steampunk genre is here to stay. Now...long live the revolution! *Steampunk Revolution* features a renegade collective of writers and artists, including steampunk legends and hot, new talents rebooting the steam-driven past and powering it into the future. Lev Grossman's "Sir Ranulph Wykeham-Rackham, GBE, a.k.a. Roboticus the All-Knowing" is the Six-Million-Dollar Steampunk Man, possessing appendages and workings recycled from metal parts, yet also fully human, resilient, and determined. Bruce Sterling's "White Fungus" introduces steampunk's younger cousin, salvagepunk, speculating on how cities will be built in the future using preexisting materials. Cat Valente's "Mother Is a Machine" explores the merging of man and machine and a whole new form of parenting. In Jeff VanderMeer's anti-steampunk story "Fixing Hanover," a creator must turn his back on his creation because it is so utterly destructive. And Cherie Priest presents "The Clockroach," a new and very unsettling mode of transportation. Going far beyond corsets and goggles, *Steampunk Revolution* is not just your granddad's zeppelin—it's an even wilder ride.

**Perdido Street Station**-China Miéville 2003-07-29 A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will

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plumb the depths of every reader's imagination. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . **BONUS:** This edition contains an excerpt from China Mieville's *Embassytown*.

### **The Time Traveler's Almanac**-Ann

VanderMeer 2014-03-18 A definitive collection of time-travel stories from more than a century of literature features pieces by such leading authors as Douglas Adams, Isaac Asimov and Ray Bradbury and is complemented by a selection of informative nonfiction articles, including Charles Yu's "Top Ten Tips For Time Travelers."

### **Sisters of the Revolution**-Ann VanderMeer

2015-06-01 *Sisters of the Revolution* gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction's

engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle Management" and the disturbing horror of James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices such as Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, this collection seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, subtle to surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Other contributors include Anne Richter, Carol Emshwiller, Eleanor Arnason, Hiromi Goto, Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Pamela Sargent, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

**Finch**-Jeff VanderMeer 2009 In a world where mysterious underground dwellers rule the state with random acts of terror, John Finch and his partner must solve a double murder while trying to make contact with the scattered rebel resistance.

**Fast Ships, Black Sails**-Jeff VanderMeer 2008-10-01 Do you love the sound of a peg leg stomping across a quarterdeck? Or maybe you prefer a parrot on your arm, a strong wind at your back? Adventure, treasure, intrigue, humor, romance, danger — and, yes, plunder! Oh, the Devil does love a pirate — and so do readers everywhere! Swashbuckling from the past into the future and space itself, *Fast Ships, Black Sails*, edited by Ann and Jeff VanderMeer, presents an incredibly entertaining volume of original stories guaranteed to make you walk and talk like a pirate. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books

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from a diverse group of authors.

**This World Is Full of Monsters**-Jeff

VanderMeer 2017-11-08 An alien invasion comes to one man's doorstep in the form of a story-creature, followed by death and rebirth in a transformed Earth, in this Tor.com Original science fiction tale from Jeff VanderMeer, the New York Times bestselling author of the Southern Reach trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Big Book of Science Fiction**-Groff Conklin 1957

**Best American Fantasy 2**-Peter S. Beagle 2008

A prestigious anthology series, Best American Fantasy is guest edited by Ann & Jeff VanderMeer, with Matthew Cheney serving as the series editor, showcasing the best North American fantasy short fiction from the preceding year.

**Feeling Very Strange**-James Patrick Kelly 2006

Presents a collection of science fiction tales on the topic of slipstream by such authors as Michael Chabon, George Saunders, Karen Joy Fowler, and Carol Emschwiller.

**Hummingbird Salamander**-Jeff VanderMeer

2021-04-06 Named one of NPR's Best Books of 2021 From the author of Annihilation, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant "Jane Smith" receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina's footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. Hummingbird Salamander

is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.

**City of Saints and Madmen**-Jeff VanderMeer 2022-01-11 From Jeff VanderMeer, the author of Borne and Annihilation, comes the paperback reissue of his cult classic City of Saints and Madmen. In this reinvention of the literature of the fantastic, you hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced that he's made up a city called Ambergris, imagined its every last detail, and that he's really from a place called Chicago . . . By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and "eyewitness" reports invokes a universe within a puzzle box where you can lose—and find—yourself again.

**Revealing Eden**-Victoria Foyt 2012-01 In a post-apocalyptic world where class and beauty are defined by resistance to an overheated environment, Eden, a lowly Pearl cursed with white skin, is facing death if she does not mate with a dark-skinned Coal soon.

**The Etched City**-K.J. Bishop 2004-11-23 "Combine equal parts of Stephen King's Dark Tower series and China Miéville's Perdido Street Station, throw in a dash of Aubrey Beardsley and J.K. Huysmans, and you'll get some idea of this disturbing, decadent first novel."—Publishers Weekly Gwynn and Raule are rebels on the run, with little in common except being on the losing side of a hard-fought war. Gwynn is a gunslinger from the north, a loner, a survivor . . . a killer. Raule is a wandering surgeon, a healer who still believes in just—and lost—causes. Bound by a desire to escape the

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ghosts of the past, together they flee to the teeming city of Ashamoil, where Raule plies her trade among the desperate and destitute, and Gwynn becomes bodyguard and assassin for the household of a corrupt magnate. There, in the saving and taking of lives, they find themselves immersed in a world where art infects life, dream and waking fuse, and splendid and frightening miracles begin to bloom . . . "The plot, with its stories-within-stories and its offhand descriptions of wonders and prodigies, brings to mind the works of Italo Calvino and Jorge Luis Borges."—Locus

**Annihilation**-Jeff VanderMeer 2014-02-04 The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

**The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases, 83rd Edition**-Mark Roberts 2005 In a humorous compilation of imaginative short stories, masters of speculative fiction—including Cory Doctorow, Kage Baker, Richard Calder, Neil Gaiman, China Miéville, and others—provide detailed descriptions, symptom guides, complete

histories, and suggested treatments for a marvelous assortment of fantastical diseases, ranging from Pentzler's Lubriciousness to Printer's Evil. Reprint. 30,000 first printing.

**Acceptance**-Jeff VanderMeer 2014-09-02 It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X expands, the agency tasked with investigating and overseeing it--the Southern Reach--has collapsed on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, Acceptance tunnels ever deeper into the circumstances surrounding the creation of Area X--what initiated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X--and who may have been corrupted by it? In this last installment of Jeff VanderMeer's Southern Reach trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less profound--or terrifying.

**The Time Traveler's Almanac**-Ann VanderMeer 2014-03-18 The Time Traveler's Almanac is the largest and most definitive collection of time travel stories ever assembled. Gathered into one volume by intrepid chrononauts and world-renowned anthropologists Ann and Jeff VanderMeer, this book compiles more than a century's worth of literary travels into the past and the future that will serve to reacquaint readers with beloved classics of the time travel genre and introduce them to thrilling contemporary innovations. This marvelous volume includes nearly seventy journeys through time from authors such as Douglas Adams, Isaac Asimov, Ray Bradbury, William Gibson, Ursula K. Le Guin, George R. R. Martin, Michael Moorcock, H. G. Wells, and Connie Willis, as well as helpful non-fiction articles original to this volume (such as Charles Yu's "Top Ten Tips For Time Travelers"). In fact, this book is like a time machine of its very own, covering millions of years of Earth's history from the age of the dinosaurs through to strange and fascinating futures, spanning the ages from the beginning of time to its very end. The Time Traveler's Almanac is the ultimate anthology for the time traveler in your life.

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### **The Time Traveler's Almanac**-Ann

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### **The Strange Bird**-Jeff VanderMeer 2017-08-01

The Strange Bird—from New York Times bestselling novelist Jeff VanderMeer—is a novella-length digital original that expands and weaves deeply into the world of his “thorough marvel”\* of a novel, Borne. The Strange Bird is a new kind of creature, built in a laboratory—she is part bird, part human, part many other things. But now the lab in which she was created is under siege and the scientists have turned on their animal creations. Flying through tunnels, dodging bullets, and changing her colors and patterning to avoid capture, the Strange Bird manages to escape. But she cannot just soar in peace above the earth. The sky itself is full of wildlife that rejects her as one of their own, and also full of technology—satellites and drones and other detritus of the human civilization below that has all but destroyed itself. And the farther she flies, the deeper she finds herself in the orbit of the Company, a collapsed biotech firm that has populated the world with experiments both failed and successful that have outlived the corporation

itself: a pack of networked foxes, a giant predatory bear. But of the many creatures she encounters with whom she bears some kind of kinship, it is the humans—all of them now simply scrambling to survive—who are the most insidious, who still see her as simply something to possess, to capture, to trade, to exploit. Never to understand, never to welcome home. With The Strange Bird, Jeff VanderMeer has done more than add another layer, a new chapter, to his celebrated novel Borne. He has created a whole new perspective on the world inhabited by Rachel and Wick, the Magician, Mord, and Borne—a view from above, of course, but also a view from deep inside the mind of a new kind of creature who will fight and suffer and live for the tenuous future of this world. Praise for Borne \*  
“Jeff VanderMeer’s Southern Reach Trilogy was an ever-creeping map of the apocalypse; with Borne he continues his investigation into the malevolent grace of the world, and it’s a thorough marvel.” —Colson Whitehead  
“VanderMeer is that rare novelist who turns to nonhumans not to make them approximate us as much as possible but to make such approximation impossible. All of this is magnified a hundredfold in Borne . . . Here is the story about biotech that VanderMeer wants to tell, a vision of the nonhuman not as one fixed thing, one fixed destiny, but as either peaceful or catastrophic, by our side or out on a rampage as our behavior dictates—for these are our children, born of us and now to be borne in whatever shape or mess we have created. This coming-of-age story signals that eco-fiction has come of age as well: wilder, more reckless and more breathtaking than previously thought, a wager and a promise that what emerges from the twenty-first century will be as good as any from the twentieth, or the nineteenth.” —Wai Chee Dimock, The New York Times Book Review

### **The Kosher Guide to Imaginary Animals**-Ann

VanderMeer 2010 " ... [E]xploring an alternate history of science fiction, this ingenious anthology showcases eighteen brilliant authors leading the way to a new literature of the future ... Two strangely-detached astronauts orbit Earth while a third world war rages on. A primatologist's lover suspects her of obsession with one of her simian charges. The horrors of trench warfare dovetail with the theoretical workings of black holes. A dissolving marriage and bitter custody dispute are overshadowed by the arrival of time travelers. An astonishing

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invention that records the sense of touch is far too dangerous for Thomas Edison to reveal."-- Page 4 of cover.

**The Third Bear**-Jeff VanderMeer 2010-07-15  
"Cunningly crafted stories full of wonder and intelligence. VanderMeer proves again why he is so essential and why everybody should be reading him." —Junot Diaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao* Featuring "The Situation," a story set in the universe of VanderMeer's bestseller, *Borne*. Compared by critics to Borges, Nabokov, and Kafka, contemporary fantasist Jeff VanderMeer (*The Southern Reach* Trilogy) continues to amaze with this surreal, innovative, and absurdist gathering of award-winning short fiction. Exotic beasts and improbable travelers roam restlessly through these darkly diverting and finely honed tales. In "The Situation," a beleaguered office worker creates a child-swallowing manta-ray to be used for educational purposes (once described as Dilbert meets Gormenghast). In "Three Days in a Border Town," a sharpshooter seeks the truth about her husband in an elusive floating city beyond a far-future horizon; "Errata" follows an oddly familiar writer who has marshaled a penguin, a shaman, and two pearl-handled pistols with which to plot the end of the world. Also included are two stories original to this collection, including "The Quickening," in which a lonely child is torn between familial obligation and loyalty to a maligned talking rabbit. Chimerical and hypnotic, VanderMeer leads readers into a new literature of the imagination.

**Authority**-Jeff VanderMeer 2014-05-06 John Rodriguez, the new head of a secret agency tasked to monitor Area X—a lush and remote terrain mysteriously sequestered from civilization—is faced with disturbing truths about himself and the agency he has sworn to serve when the secrets of Area X begin to reveal themselves. Original. 50,000 first printing.

**Veniss Underground**-Jeff VanderMeer 2005-09-27 In his debut novel, literary alchemist Jeff VanderMeer takes us on an unforgettable journey, a triumph of the imagination that reveals the magical and mysterious city of Veniss through three intertwined voices. First, Nicholas, a would-be Living Artist, seeks to escape his

demons in the shadowy underground—but in doing so makes a deal with the devil himself. In her fevered search for him, his twin sister, Nicola, spins her own unusual and hypnotic tale as she discovers the hidden secrets of the city. And finally, haunted by Nicola's sudden, mysterious disappearance and gripped by despair, Shadrach, Nicola's lover, embarks on a mythic journey to the nightmarish levels deep beneath the surface of the city to bring his love back to light. There he will find wonders beyond imagining...and horrors greater than the heart can bear. By turns beautiful, horrifying, delicate, and powerful, *Veniss Underground* explores the limits of love, memory, and obsession in a landscape that defies the boundaries of the imagination. This special edition includes the short stories "The Sea, Mendeho, and Moonlight"; "Detectives and Cadavers"; and "A Heart for Lucretia" and the novella *Balzac's War*, offering a complete tour of the fantastic world of Veniss. Praise for *Veniss Underground* "A wonder-filled journey that echoes Dante's *Divine Comedy*, the myth of Orpheus and Eurydice, and the landscapes of Hieronymus Bosch."—*Publishers Weekly* "Audacious . . . full of beautiful sentences, black humor and terrible wonders."—*San Francisco Chronicle* "[The novel's] milieu recalls Philip K. Dick, its passages of prose poetry Edgar Allan Poe, its wry fatalism Jim Thompson. Wow!"—*Booklist* "In the hands of a brilliant writer like Jeff VanderMeer, writing fantasy can be a means of serious artistic expression . . . also playful, poignant, and utterly, wildly imaginative."—Peter Straub, author of *lost girl*

**Oval**-Elvia Wilk 2019-06-04 Bizarre weather. Unprecedented economic disparity. Artists employed by corporations. And the ultimate work of art: Oval, a pill that increases generosity. This unforgettable debut novel asks questions of empathy and power on every scale—from bodies to bureaucracies—to create an unsettling portrait of the future. In the near future, Berlin's real estate is being flipped in the name of "sustainability," only to make the city even more unaffordable; artists are employed by corporations as consultants, and the weather is acting strange. When Anja and Louis are offered a rent-free home on an artificial mountain—yet another eco-friendly initiative run by a corporation—they seize the opportunity, but it isn't long before the experimental house begins malfunctioning. After Louis's mother dies, Anja is

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convinced he has changed. At work, Louis has become obsessed with a secret project: a pill called Oval that temporarily rewires the user's brain to be more generous. While Anja is horrified, Louis believes he has found the solution to Berlin's income inequality. Oval is a fascinating portrait of the unbalanced relationships that shape our world, as well as a prescient warning of what the future may hold. "A fascinating near-future exploration of relationships, sustainability, and power. An extraordinarily accomplished debut novel." —Jeff VanderMeer, author of *Borne* and *Annihilation* "Elvia Wilk's *Oval* is a marvel. At the core of this seductive, acute, superbly-contemporary update of mid-period J.G. Ballard lies a deep-beating, deep-dreaming heart." —Jonathan Lethem

**A Peculiar Peril**—Jeff VanderMeer 2020-07-07 A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of *Annihilation*, Jeff VanderMeer. Jonathan Lamshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

**The Thackery T. Lamshead Cabinet of Curiosities**—Ann VanderMeer 2011-07-12 "Some of the most interesting fantasist-fabulists writing today." —Los Angeles Times "A science-fiction symphony of strangeness....The Cabinet of Curiosities will give you a good jolt of wonder." —Gainesville Times You'll be astonished by what you'll find in *The Thackery T. Lamshead Cabinet of Curiosities*. Editors Ann and Jeff Vandermeer

have gathered together a spectacular array of exhibits, oddities, images, and stories by some of the most renowned and bestselling writers and artists in speculative and graphic fiction, including Ted Chiang, Mike Mignola (creator of *Hellboy*), China Miéville, and Michael Moorcock. A spectacularly illustrated anthology of Victorian steampunk devices and the stories behind them, *The Thackery T. Lamshead Cabinet of Curiosities* is a boldly original, enthrallingly imaginative, and endlessly entertaining entry into a hidden world of weird science and unnatural nature that will appeal equally to fantasy lovers and graphic novel aficionados.

**The Time Traveller's Almanac**—Ann VanderMeer 2013-11-07 THE TIME TRAVELER'S ALMANAC is the largest, most definitive collection of time travel stories ever assembled. Gathered into one volume by intrepid chrononauts and world-renowned anthologists Ann and Jeff VanderMeer, here is over a century's worth of literary travels into past and the future. The anthology covers millions of years of Earth's history – from the age of the dinosaurs to strange and fascinating futures, through to the end of Time itself. The Time Traveler's Almanac will acquaint readers with beloved classics and introduce them to thrilling contemporary examples of the time travel genre. THE TIME TRAVELER'S ALMANAC includes stories from Douglas Adams, Isaac Asimov, Ray Bradbury, William Gibson, George RR Martin, Ursula K. Le Guin, Michael Moorcock and, of course, HG Wells.

**Best American Fantasy**—Ann VanderMeer 2007 Presents twenty-nine short fantasy stories published by American authors in 2006, featuring such authors as Kelly Link, Tony D'Souza, and Peter LaSalle.

**ParaSpheres**—Rusty Morrison 2006 Exploring the porous boundary between mainstream literary fiction and the genres of fantasy, horror, and science fiction, this collection of short stories juxtaposes the conventional and the fabulist?with dazzling results. In Rikki Ducornet's "Lettuce," a petitioner in a futuristic totalitarian state pays with his life when he requests permission to grow lettuce; "Birthday of the World," by Ursula K. Le Guin, is narrated by a woman whose brother destroys their culture when he decides he wants

to be God; and the disillusioned wife in Carol Schwalberg's "The Midnight Lover" finds the perfect marriage partner in her dreams, only to be divorced by the dream lover. Containing 50 works by genre writers Kim Stanley Robinson and Michael Moorcock and noted literary authors Laird Hunt and Brian Evenson, this compilation expands the fiction subgenre that has been called "speculative" and "slipstream."

**Hammers on Bone**-Cassandra Khaw 2016-10-11

Cassandra Khaw bursts onto the scene with *Hammers on Bone*, a hard-boiled horror show that Charles Stross calls "possibly the most promising horror debut of 2016." A finalist for the British Fantasy award and the Locus Award for Best Novella! John Persons is a private investigator with a distasteful job from an unlikely client. He's been hired by a ten-year-old to kill the kid's stepdad, McKinsey. The man in question is abusive, abrasive, and abominable. He's also a monster, which makes Persons the perfect thing to hunt him. Over the course of his ancient, arcane existence, he's hunted gods and demons, and broken them in his teeth. As Persons investigates the horrible McKinsey, he realizes that he carries something far darker. He's infected with an alien presence, and he's spreading that monstrosity far and wide. Luckily Persons is no stranger to the occult, being an ancient and magical intelligence himself. The question is whether the private dick can take down the abusive stepdad without releasing the holds on his own horrifying potential. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Embassytown**-China Miéville 2011-05-17 NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to

a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for *Embassytown* "A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing."—io9 "Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being."—Ursula K Le Guin "The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller."—Entertainment Weekly "Utterly astonishing . . . A major intellectual achievement."—Kirkus Reviews "Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt."—Publishers Weekly (starred review)

**Mark Z. Danielewski's House of Leaves**-Mark

Z. Danielewski 2000 A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

**Rewired**-James Patrick Kelly 2007-10-01

Cyberpunk is dead. The revolution has been co-opted by half-assed heroes, overclocked CGI, and tricked-out shades. Once radical, cyberpunk is now nothing more than a brand. Time to stop flipping the channel. These sixteen extreme stories reveal a government ninja routed by a bicycle repairman, the inventor of digitized paper hijacked by his college crush, a dead boy trapped in a warped storybook paradise, and the queen of England attacked with the deadliest of forbidden technology: a working modem. You'll meet Manfred Macx, renegade meme-broker, Red Sonja, virtual reality sex-goddess, and Felix, humble sys-admin and post-apocalyptic hero. Editors James Patrick Kelly and John Kessel (*Feeling Very Strange: The Slipstream Anthology*) have united cyberpunk visionaries William Gibson, Bruce Sterling, and Pat Cadigan with the new post-cyberpunk vanguard, including Cory Doctorow, Charles Stross, and Jonathan

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Lethem. Including a canon-establishing introduction and excerpts from a hotly contested online debate, *Rewired* is the first anthology to define and capture the crackling excitement of the post-cyberpunks. From the grittiness of *Mirrorshades* to the Singularity and beyond, it's time to revive the revolution.

**The Summer People**-Shirley Jackson 1970