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Accounting 1 PPR-G. E. Syme 1993

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Accounting 1, Fifth Edition. Teacher's Key-G. E. Syme 1993-01-01

The Lancet London- 1862

Canadian Books in Print-Marian Butler 2000

Canadiana- 1990-05

Digital Humanities and the Lost Drama of Early Modern England-Matthew Steggle 2016-04-22 This book establishes new information about the likely content of ten lost plays from the period 1580-1642. These plays' authors include Nashe, Heywood, and Dekker; and the plays themselves connect in direct ways to some of the most canonical dramas of English literature, including Hamlet, King Lear, The Changeling, and The Duchess of Malfi. The lost plays in question are: Terminus & Non Terminus (1586-8); Richard the Confessor (1593); Cutlack (1594); Bellendon (1594); Truth's Supplication to Candlelight (1600); Albere Galles (1602); Henry the Una (c. 1619); The Angel King (1624); The Duchess of Fernandina (c. 1630-42); and The Cardinal's Conspiracy (bef. 1639). From this list of bare titles, it is argued, can be reconstructed comedies, tragedies, and histories, whose leading characters included a saint, a robber, a Medici duchess, an impotent king, at least one pope, and an angel. In each case, newly-available digital research resources make it possible to interrogate the title and to identify the play's subject-matter, analogues, and likely genre. But these concrete examples raise wider theoretical problems: What is a lost play? What can, and cannot, be said about objects in this problematic category? Known lost plays from the early modern commercial theatre outnumber extant plays from that theatre: but how, in practice, can one investigate them? This book offers an innovative theoretical and practical frame for such work, putting digital humanities into action in the emerging field of lost play studies.

a critical dictionary of english literature and british and american authors-s. austin allibone 1876

A critical dictionary of English literature and British and American authors : living and deceased ; from the earliest accounts to the middle of the nineteenth century. 3-Samuel Austin Allibone 1871

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century-Samuel Austin Allibone 1871

A Critical Dictionary of English Literature and British and American Authors-Samuel Austin Allibone 1871

A critical dictionary of English literature and British and American authors : living and deceased ; from the earliest accounts to the middle of the nineteenth century. 2-Samuel Austin Allibone 1872

A Critical Dictionary of English Literature-Samuel Austin Allibone 1871

Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century-Samuel Austin Allibone 1871

British Books- 1903

Australian Books in Print 1999-Anonimo 1999-04 "Excellent coverage...essential to worldwide bibliographic coverage."--American Reference Books Annual. This comprehensive reference provides current finding & ordering information on more than 123,000 in-print books published in Australia. You'll also find brief profiles of more than 12,000 publishers & distributors whose titles are represented, as well as information on trade associations, local agents of overseas publishers, literary awards, & more. From Thorpe.

The Economist- 1847

Public Sector Accounting-Rowan Jones 2011-07-21 Since the 1970s, a burgeoning role has emerged for public sector accounting in reporting many non-financial measures of government performance. This collection brings together literature from diverse sources to cover: Volume One: Budgeting Volume Two: Financial Accounting and Reporting Volume Three: Auditing Volume Four: Comparative International Studies A first introduction from the

editor deals with governance, public money and performance measurement (covering Volumes I-III), while the second looks at comparative international research issues (Volume IV).

A Monthly List of All New Books Published in Great Britain- 1844

The Medical circular [afterw.] The London medical press & circular [afterw.] The Medical press & circular- 1869

The Academy and Literature- 1876 The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

"The" Academy- 1876

British Plants List-George Claridge Druce 1928

Library Journal- 1971-10

The Publishers Weekly- 1971

Library Journal-Melvil Dewey 1971 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Juniorlibraries, 1954-May 1961). Issued also separately.

The Law Times- 1872

Literary Gazette. American Ed- 1830

Choice- 1971

Two Hundred Years of Accounting Research-Richard Mattessich 2007-11-15 This is the first and only book to offer a comprehensive survey of accounting research on a broad international scale for the last two centuries. Its main emphasis is on accounting research in the English, German, Italian, French and Spanish language areas; it also contains chapters dealing with research in Finland, the Netherlands, Scand

The Bookseller- 1908

The Medical times- 1850

The British Library General Catalogue of Printed Books to 1975-British Library 1983

The Publisher- 1902

The Publishers' Circular and Booksellers' Record of British and Foreign Literature- 1902

The Literary Gazette- 1830

The Literary Gazette and Journal of Belles Lettres, Arts, Sciences- 1830

Medical Times- 1850

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc- 1830

The Literary Gazette-William Jerdan 1830